

Cast Members,

The music in this show is fast pace and complex and it will be to your benefit to familiarize yourself with the show prior to rehearsals starting. Therefore, for this audition we are requiring all cast members to choose a selection from the production. Listed below you will find several song selections/snippets we will be using for auditions. The name of the character who sings the song is written next to the selection. Song suggestions are arranged by gender and age, although you may choose from any category. You may select songs not listed if you are going for a particular character as long as it from the show. Everyone should learn the opening selection included.

NO OTHER MUSICAL SELECTIONS WILL BE ACCEPTED FOR THIS AUDITION.

Please select a song that you are comfortable singing and best showcases your talents (singing AND acting). You will be considered for all roles (male and female) regardless of your song selection, so pick a song you sing well. Remember your breathing techniques and come prepared (don't forget your water bottle). It is preferred that lyrics be memorized, but you may audition with the lyrics if you like.

Break a leg everyone ☺

Opening- Everyone learn be prepared to do as a group during auditions

Boys

“Agony”- Rapunzel and Cinderella’s Princes
“Hello Little Girl”- Wolf
“It Takes Two”-Baker

Girls

“Stay With Me”- Witch
“On The Steps of the Palace”- Cinderella
“It Takes Two”-Baker’s Wife

Younger Members

“I Know Things”- Little Red Riding Hood
“Giants In The Sky”- Jack (Jackie)

OPENING

The way is clear, the light is good, I have no fear, nor no one should.

The woods are just trees, the trees are just wood. No need to be afraid there –

There's something in the glade there.... *(16 count musical break)*

Into the Woods to get the thing that makes it worth the journeying.

Into the Wood to see the king - to sell the cow - to make the potion

- to see - to sell -to get - to bring - to make - to lift - to go to the Festival.

Into the Woods...Into the Woods...Into the Woods, then out of the woods...

and home before dark.

AGONY

High in her tower,

She sits by the hour,

Maintaining her hair.

Blithe and becoming, And frequently humming
a light-hearted air:

Ah-ah ah-ah ah-ah ah---Agony!

Far more painful than yours,

When you know she would go with you,

If there only were doors.

Agony! Oh the torture they teach!

Always ten steps behind (*Always ten feet below*)

and she's just out of reach. Agony!

That can cut like a knife! I must have her to wife.

HELLO LITTLE GIRL

Wolf: Good Day, Young Lady

Little Red Riding Hood (LRRH): Good Day, Mr. Wolf

Wolf: Whither away so hurriedly?

LRRH: To my grandmother's.

Wolf: And what might be in your basket?

LRRH: Bread and wine, so grandmother will have something good to make her strong.

Wolf: And where might your grandmother live?

LRRH: Further in the Woods; her house stands under three large oak trees.

Wolf: Hello, little girl, what's your rush?

You're missing all the flowers.

The sun won't set for hours, Take your time.

LRRH: Mother said, "Straight ahead," Not to delay or be misled.

Wolf: But slow, little girl, Hark! And hush--

the birds are singing sweetly.

You'll miss the birds completely,

You're traveling so fleetly.

LRRH: Mother said not to stray.

Still, I suppose, a small delay...

Granny might like a fresh bouquet...

Goodbye, Mr. Wolf.

Wolf: Goodbye, little girl.

And hello... [howls]

STAY WITH ME

Princes wait there in the world, it's true.

Princes, yes, but wolves and humans too.

Stay at home. I am home.

Who out there could love you more than I?

What out there that I cannot supply? Stay with me.

Stay with me, the world is dark and wild.

Stay a child while you can be a child. With me.

ON THE STEPS OF THE PALACE

Better run along home and avoid the collision.

Even though they don't care, you'll be better off there where there's nothing to choose,

so there's nothing to lose. So you pry up your shoes. Then from out of the blue,

and without any guide, you know what your decision is, which is not to decide.

You'll just leave him a clue: for example, a shoe. And then see what he'll do.

Now it's he and not you who is stuck with a shoe...in a stew...in the goo...and you've learned something too, something you never knew,

on the steps of the palace.

I KNOW THINGS

Mother said, 'straight ahead,

Not to delay, or be misled.'

I should have heeded her advice.

But he seemed so nice.

And he showed me things, many beautiful things,

That I hadn't thought to explore.

They were off my path, so I never had dared.

I had been so careful, I never had cared.

And he made me feel excited..

Well, excited and scared.

When he said, 'Come in,' with that sickening grin,

How could I know what was in store?

Once his teeth were bared, though, I really got scared.

Well, excited and scared..

But he drew me close, and he swallowed me down,

Down a dark, slimy path, where lie secrets that I never want to know,

And when everything familiar seemed to disappear forever,

At the end of the path, was Granny once again,

So we wait in the dark, until someone sets us free,

And we're brought into the light,

And we're back at the start..

And I know things now, many valuable things,

That I hadn't known before.

Do not put your faith in a cape and a hood.

They will not protect you the way that they should.

And take extra care with strangers, even flowers have their dangers,

And though scary is exciting,

Nice is different than good.

Now I know, don't be scared. Granny is right, just be prepared.

Isn't it nice to know a lot?

..And a little bit.. not.

GIANTS IN THE SKY

When you're way up high
And you look below
At the world you left
And the things you know,
Little more than a glance
Is enough to show
You just how small you are.

When you're way up high
And you're own your own
In a world like none
That you've ever known,
Where the sky is lead
And the earth is stone,

You're free, to do
Whatever pleases you,
Exploring things you'd never dare
'Cause you don't care,
When suddenly there's

A big tall terrible giant at the door
A big tall terrible giant with a terrible roar
So you steal some gold and away you go,
And you scramble down to the world below,
And you're back again,
Only different than before,
After the sky.

There are giants in the sky!
There are big tall terrible awesome scary
Wonderful giants in the sky!

IT TAKES TWO

Baker Wife: You've changed.
You're daring.
You're different in the woods.
More sure. More sharing.
You're getting us through the woods.
If you could see--
You're not the man who started,
And much more open-hearted
Than I knew you to be.

Baker: It takes two.
I thought one was enough,
It's not true:
It takes two of us.
You came through
When the journey was rough.
It took you. It took two of us.

Wife: It takes care,
It takes patience and fear and despair
To change.
Though you swear to change,
Who can tell if you do?
It takes two.

Both: We've changed.
We're strangers.
I'm meeting you in the woods.
Who minds
What dangers?
I know we'll get past the woods.
And once we're past,
Let's home the changes last
Beyond woods,
Beyond witches and slippers and hoods,
Just the two of us--
Beyond lies,
Safe at home with our beautiful prize,
Just the few of us.
It takes trust.
It takes just a bit more and we're done.
We want four, we had none. We've got three.
We need one. It takes two.